

Non troppo allegro

25a

f legato
(egualmente)

25b

f legato

25c

f legato

simile

f

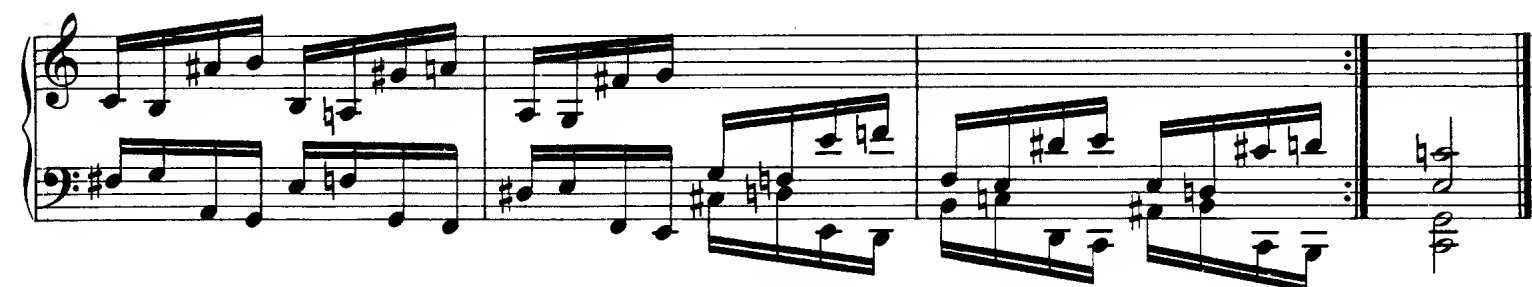
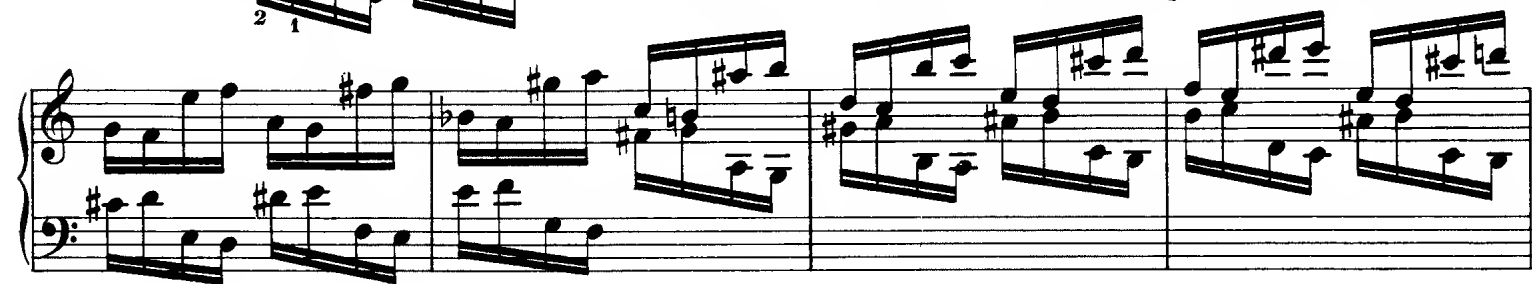
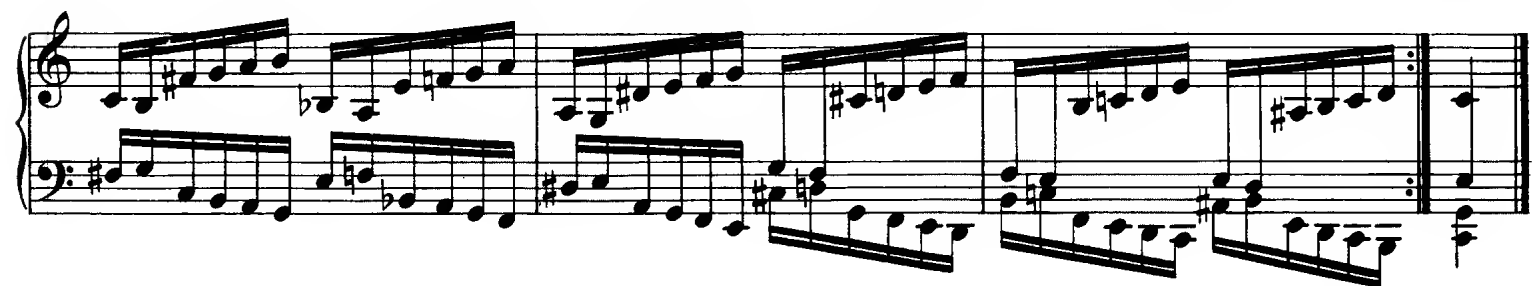
simile

26a



26b





27

Exercise 27 is a short piece in 3/4 time, marked *leggero*. It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with fingerings indicated above. The bass staff provides a simple accompaniment of eighth notes. The piece concludes with a final cadence in the treble staff.

Exercise 1: A musical exercise consisting of a treble and bass staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of eighth notes. The exercise is divided into three measures, each with a specific fingering indicated above the notes: 5 4 3 2 1 2, 5 4 3 2 1 2, and 5 4 3 2 1 2.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line of eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures.

The first system of the musical score for 'The Merry-Go-Round' consists of two staves. The upper staff is in treble clef and contains six measures of music, each starting with a quarter rest followed by an eighth-note melody. The lower staff is in bass clef and contains six measures of music, each starting with a quarter rest followed by an eighth-note melody. The music is in 2/4 time and features a simple, repetitive melody.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of two measures followed by a repeat sign and then a final measure. The melody is a simple, folk-like tune, and the accompaniment provides a steady bass line.

28

legato

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system has two measures, and the second system has two measures. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is labeled "The Rose Tree" at the top right.

First system of musical notation, measures 1-4. The treble and bass staves contain complex melodic lines with many accidentals. Fingering numbers (5, 4, 3, 5, 4, 5, 4, 3) are written above the treble staff in measures 1, 2, and 3.

Second system of musical notation, measures 5-8. The treble and bass staves continue the melodic development with various accidentals and note values.

29

Presto

leggiere

Third system of musical notation, measures 9-16. The tempo is marked *Presto* and the articulation is *leggiere*. The music features eighth-note patterns with triplets and slurs. Fingering numbers (8, 3, 2, 3, 8, 2, 2, 2) are present.

Fourth system of musical notation, measures 17-24. The tempo is marked *più presto*. The music continues with eighth-note patterns and slurs. Fingering numbers (8, 8) are present.

30

legato

Fifth system of musical notation, measures 25-32. The articulation is marked *legato*. The music features sixteenth-note patterns with slurs. Fingering numbers (5, 3, 2, 3, 3, 5) are present.

Sixth system of musical notation, measures 33-40. The music continues with sixteenth-note patterns and slurs. Fingering numbers (4, 5, 6) are present.

Seventh system of musical notation, measures 41-48. The music concludes with a descending scale. Fingering numbers (7, 6, 5, 4, 3, 2) are present.

Non troppo Allegro

31a

31a

legato

31a is a musical score for a piano and violin. The tempo is marked "Non troppo Allegro". The piano part is in 3/4 time, and the violin part is in 3/4 time. The score consists of five systems of music. The first system includes fingerings (3, 2, 4, 1, 2, 4, 3, 5, 4) and a slur over the first two measures. The word "legato" is written above the piano part. The score features various musical notations including triplets, slurs, and fingerings.

31b

31b

31b is a musical score for a piano and violin. The tempo is marked "Non troppo Allegro". The piano part is in 3/4 time, and the violin part is in 3/4 time. The score consists of two systems of music. The first system includes a slur over the first two measures. The second system includes fingerings (3, 2, 4, 1, 2, 4, 3, 5, 4) and a slur over the first two measures.

